



FACULTY FULL NAME: Mona A. AlBassam

POSITION: Assistant Professor

Personal Data

Nationality | Saudi

Department | English - College of Arts

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Office Phone No. | 013 333 8054

Language Proficiency

Language	Read	Write	Speak
Arabic	√	√	√
English	√	√	√
Others			

Academic Qualifications (Beginning with the most recent)

Date	Academic Degree	Place of Issue	Address
2021	PhD – English	University of Leicester	United Kingdom
2014	Masters of Arts in Victorian Studies	University of Leicester	United Kingdom
2009	Bachelor of Arts - English	University of Dammam	Saudi Arabia - Dammam

PhD, Master or Fellowship Research Title: (Academic Honors or Distinctions)

PhD	The Politics of Female Plainness in British Women's Writing, 1830-1867
Master	Charlotte Bronte's Heroines and the Gaze
Fellowship	-

Professional Record: (Beginning with the most recent)



Job Rank	Place and Address of Work		Date
Assistant Professor		College of Arts - IAU	2021-Present
Lecturer		College of Arts - IAU	2015 - 2021
Teaching Assistant		College of Arts - IAU	2012 - 2014

Administrative Positions Held: (Beginning with the most recent)

Administrative Position	Office	Date
Quality Assurance Coordinator	Department of English	01/2022 – 06/2024
Head of BA program development committee	Department of English	01/2022 – 01/2024
Quality of Assessment and Examination Unit- Member	Department of English	09/2021-01/2022
Academic Advising Coordinator	Department of English	2015-2016
Extracurricular Activities Coordinator	Department of English	2015-2016
English Department – Self-study Committee – Member	Department of English	2014-2016

Scientific Achievements

Published Refereed Scientific Researches

(In Chronological Order Beginning with the Most Recent)

#	Name of Investigator(s)	Research Title	Publisher and Date of Publication
1	Mona Albassam	'Performing Plainness in Sarah Stickney Ellis's Friends at Their Own Fireside: Or, Pictures of the Private Lives of the People Called Quakers', <i>Journal of Victorian Culture</i> , Volume 27, Issue 3, July 2022	Oxford University Press, July 2022
2	Mona Albassam	'[P]lainer, If Possible, than Ever': Plainness and Self-Representation in Charlotte Brontë's 'Henry Hastings', <i>Bronte Studies</i> 47.4 (2022): 249-260.	Taylor & Francis, October 2022
3	Mona Albassam	'The Veil as a Site of Struggle in Omaima Alkhamis's Alwarifa',	Taylor & Francis, September 2024



		Cogent Arts & Humanities, 11.1 (2024).	
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Current Researches

#	Research Title	Name of Investigator(s)
1	Saudi Epistolary/ Digital Novel	Haifa Alrumaih & Mona Albassam
2		

Contribution to Scientific Conferences and Symposia

#	Conference Title	Place and Date of the Conference	Extent of Contribution
1	'The Coarseness of the Brontës: A Reappraisal' conference.	University of Durham, UK 10-11 August 2017	Attendance only
2	Postgraduate Researcher Conference – CSSHA –	University of Leicester, UK 3 December 2016	Attendance only
3	Islamophobia and Homophobia: A One Day Symposium	University of Leicester, UK 20 May 2017	Attendance only
4	School of English – Postgraduate Seminar Series	University of Leicester, UK 1 March 2017	Speaker 'The Gaze and Female Homosocial Relations in Charlotte Bronte's <i>Villette</i> '
5	Sixth International Literary Juvenilia Conference	St. John's College – University of Durham, UK 5-8 July 2018	Speaker "Plainer if possible than ever": Female Plainness in the Early Works of Charlotte Bronte'
6	British Association for Victorian Studies Annual Conference: Victorian Patterns	University of Exeter, UK 29-31 August 2018	Speaker 'Quaker-like Plainness in the Works of Charlotte Bronte'
7	British Association for Victorian Studies	University of Dundee, UK 28-30 August 2019	Speaker



	Annual Conference: Victorian Renewals		'Plainness and the 'Gift' in Margaret Oliphant's <i>The Athelings; or, The Three Gifts</i> and Dinah Mulock Craik's <i>A Life for a Life</i> '
8	Created Identities Conference	University of Nottingham, UK 5 September 2020	Speaker 'The Plain Quakeress in Sarah Stickney Ellis's <i>Friends at Their Own Fireside; or, Pictures of the Private Lives of the People Called Quakers</i> '

Membership of Scientific and Professional Societies and Organizations

- British Association for Victorian Studies – Member
- KSAALT – Member

Teaching Activities

Undergraduate

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
1	The Modern Novel	ENGL 383N	Instructor
2	English Thought and Culture	ENGL 322N	Instructor
3	Non-Fictional Prose	ENGL 221N	Instructor
4	Children's Literature	ENGL 488	Instructor
5	Introduction to Literature	ENGL 209	Instructor
6	World Literature	ENGL 304	Instructor

Brief Description of Undergraduate Courses Taught: (Course Title – Code: Description)

ENGL 383N: A survey of British fiction in the 20th century will be provided with consideration to the new developments regarding the genre during this period. Aspects of modern fiction that deal with the fragmentation of the moral and spiritual values and its effect on the form and the content of the novel will be stressed.

ENGL 322N: English Thought and Culture focuses on the landmarks that have influenced English and Anglo-Saxon intellectual life and culture. As such it starts from the early foundation of European thought, Plato and Aristotle, and moves to Medieval contributions



from Arabic and Islamic culture. The last part of the course covers Empiricism and some socio-cultural trends.

ENGL 221N: "Non-fictional Prose" is the second reading course. It includes post-intermediate to advanced materials, which are analyzed and studied individually and in groups. The process of vocabulary building continues, and comprehension techniques are also applied. The course continues with students' extensive reading programs of reading for self-development.

ENGL 488: The course is designed as a survey of literature written for children covering traditional and contemporary children's literature. Fairy tales and other works emerging from oral traditions, poetry, juvenile novels, are all considered, both for their general literary qualities and in terms of what they have to offer to children. Emphasis is on the selection and analysis of books for children of different age groups from preschool age through junior school ages. The student will study the various types of literature for children, and gain familiarity with different authors, of both fiction and nonfiction, British, American and cross-cultural children's books.

Postgraduate

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
1	NA		
2			

Brief Description of Postgraduate Courses Taught: (Course Title – Code: Description)

1	NA
2	

Course Coordination

#	Course Title and Code	Coordinati on	Co-coordination	Undergr ad.	Postgrad .	From	To
1	Children's Literature ENGL 488	√		√		09/2021	06/2022
2	Thought & Culture ENGL 302	√		√		09/2023	01/2024
3	Introduction to Literature	√		√		01/24	06/24
4	World Literature	√		√		08/24	12/24



Guest/Invited Lectures for Undergraduate Students

#	Activity/Course Title and Code	Subject	College and University or Program	Date
1	Orientation Day – English Department		College of Arts - IAU	Academic year 2015-2016
2	Orientation session on research in the fields of Linguistics / Literature		College of Arts - IAU	Academic year 2022-2023

Student Academic Supervision and Mentoring

#	Level	Number of Students	From	To
	-			

Supervision of Master and/or PhD Thesis

#	Degree Type	Title	Institution	Date
	NA			

Ongoing Research Supervision

#	Degree Type	Title	Institution	Date
	NA			

Administrative Responsibilities, Committee and Community Service (Beginning with the most recent)

Administrative Responsibilities

#	From	To	Position	Organization
	01/2022	01/2024	Quality Assurance Coordinator	IAU
	01/2022	01/2024	Head of BA Program Development Committee	IAU



Committee Membership

#	From	To	Position	Organization
	2021	Ongoing	Member- Department of English Board Council	IAU
	2021	Ongoing	Member – Department of English Scientific Committee	IAU

Scientific Consultations

#	From	To	Institute	Full-time or Part-time
	NA			

Volunteer Work

#	From	To	Type of Volunteer	Organization
1	2021	Ongoing	Translation services	Non-profit organizations
2	2021	Ongoing	IELTS Training sessions	Schools and non-profit organizations
2	2021	Ongoing	Content creation projects	-

Personal Key Competencies and Skills: (Computer, Information technology, technical, etc.)

1	Computer skills
2	Communication and Leadership Skills



Last Update

November 2024